

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

TX 6-239-232



EFFECTIVE DATE OF REGISTRATION

September 21 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

PROCEDURA DI GARA TELEMATICA A BUSTA CHIUSA

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

C.S.A. DI CASELLA GIANMARIA

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ITALY

Domiciled in ITALY

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

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DATES OF BIRTH AND DEATH

Year Born Year Died

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Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JULY Day 01 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

C.S.A. DI CASELLA GIANMARIA

STRADA MONTANARA, 241

43100 PARMA

APPLICATION RECEIVED

SEP 21 2005

ONE DEPOSIT RECEIVED

SEP 21 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 1-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY RLB FORM TX  
CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR  
Yes OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

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DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▶

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▶

b

See instructions  
before completing  
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶ Account Number ▶

SOCIETA' ITALIANA DEGLI AUTORI ED EDITORI (SIAE) DA 022993

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▶

b

SOCIETA' ITALIANA DEGLI AUTORI ED EDITORI (SIAE)

Area code and daytime telephone number ▶

Fax number ▶

E-mail ▶

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

author

owner copyright claimant

owner of exclusive right(s)

authorized agent of C.S.A. DI CASELLA GIANMARIA

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

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Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SOCIETA' ITALIANA DEGLI AUTORI ED EDITORI (SIAE)

Date ▶ SEPT. 14, 2005

Handwritten signature ▶

X

Certificate  
will be  
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Name ▶ SOCIETA' ITALIANA DEGLI AUTORI ED EDITORI (SIAE)  
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00144 ROMA ITALY

9  
\* U.S.C. § 506(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
June 1989-2000 (50)

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